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The Newsletter of the *Naturist Action Committee* and the *Naturist Education Foundation*

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Be A Part Of Something Bigger

Help Make Naturism an Accepted Part of Society

It's that time of year when the Naturist Action Committee and the Naturist Education Foundation are recruiting new candidates to join the boards. It's more exciting than it sounds!

As a board member of the Naturist Action Committee, you'll be among the first to know about new threats to naturists, and more importantly, be part of the group that works to combat these threats. NAC's traditional focus is nudity on public lands and beaches. Ideally, the perfect NAC candidate is someone who is involved with their own public land or beach group, but perhaps not in charge (and focused entirely on) that group. Having close ties to a national organization, and having the easy ability to share knowledge and strategy among other groups, are both fantastic benefits of being on the NAC board.

The Naturist Education Foundation, on the other hand, requires a different skillset. Knowledge of non-profit charity organizations is important, but candidates can learn as they go too. NEF strives to do several things in

parallel. The biggest project, the NEF Research Library, requires people who value preserving our naturist history to be within a reasonable distance to Oshkosh, Wisconsin. If you live elsewhere, NEF is also a grant-giving organization, so anyone who can evaluate and administer grant projects would be helpful. There's numerous other projects that could be advanced to the point of having a real impact.

Both boards value diversity. We are interested in candidates of all adult ages (18+) and backgrounds. Board diversity is what maintains healthy debate, better decision-making, and better representation of all naturists.

Chances are, whatever skills and time you have, it would be a benefit to the organizations and would help further the mission of making naturism an accepted part of society. If you're willing to step up and do something bigger, consider joining the boards. The official Call for Candidates is on the next page.



Morley Schloss
1941-2024

As a founding member of NAC, and long-time board member, we pay our respects to this amazing naturist pioneer.



Planet Nude has recently published a celebration of his life and accomplishments, along with a recent podcast interview. The URL is:
<https://www.planetnude.co/p/morley-schloss-1941-2024>

NAC and NEF Boards Call for Candidates

The Naturist Action Committee and the Naturist Education Foundation are independent organizations with different missions:

The Naturist Action Committee is a non-profit 501(c)4 political advocacy social welfare organization. NAC's mission is to promote naturists and naturism, to increase opportunities for naturist activities, and protect the naturist opportunities that exist. Its efforts include lobbying, working with other naturist organizations, monitoring and affecting legislation and case law that affects naturists, and promoting naturism as a legitimate recreational activity and lifestyle. It advocates for positive legislation to allow for increased nude use of public lands and beaches and the decriminalization of non-sexual nudity. In addition to legislative advocacy, NAC provides guidance and support for court cases regarding issues involving first amendment rights, improper law enforcement, naturist business and family rights, and top-free rights of women.

The Naturist Education Foundation is a non-profit 501(c)3 public charity organization. NEF is dedicated to informing and educating naturists and non-naturists about the many benefits of naturism, improving the awareness of naturism and body acceptance, and achieving an understanding and acceptance of naturists and their activities throughout North America. These goals are achieved by many methods including initiating and participating in projects to further the understanding and acceptance of naturism, awarding grants to projects demonstrating a need and an ability to benefit the causes of naturism and body acceptance, providing knowledgeable speakers for informative presentations, funding professional opinion polls establishing evidence of widespread support, providing awards and scholarships to high-school and college students, providing a growing online compilation of legal materials pertinent to naturists and nudity-related issues, providing local naturist groups with needed informational and financial assistance, producing and funding various educational naturist videos and materials, and supporting lawsuits regarding issues involving first amendment rights, improper law enforcement, naturist family rights, and top-free rights for women. A very important project of NEF is preserving naturist history through the Naturist Education Foundation Research Library (NEFRL), and making that history available to its library members and the general public.

While the missions of NAC and NEF are different, many of the activities overlap and the organizations often work together. Board members serve on both NAC and NEF boards as a dual role. They are elected for three-year terms, which are staggered so that 1/3 of the board positions are open each year.

Anyone wishing to be considered to run for a seat on the NAC and NEF boards in the upcoming 2024 elections may submit their request and documentation at this time.

Candidacy Requirements:

- ▶ 1. Be a legal resident of the U.S. or Canada.
- ▶ 2. Not be an officer or board member of another national or large regional nudist organization.
- ▶ 3. Be willing to attend the annual meetings of the NAC and NEF boards each year of his/her term, beginning in 2024/2025.
- ▶ 4. Submit a signed statement requesting consideration as a candidate for the position of board membership on the NAC and NEF boards and stating that you certify that you meet all board requirements. The statement should include your full legal name, address, phone number, and email address. It should also include an explanation of your background, qualifications, credentials, how much time you can dedicate, and why you should be on the boards. Outline your specific reasons for applying and what you feel you are "bringing to the table" in the form of relevant experience, expertise, education or background. Board members are needed who have time to dedicate, who are willing to write and promote the organizations at gatherings, who can fundraise and contribute, and take leadership on projects. Include three references with names and contact info who can corroborate your qualifications and character.
- ▶ 5. Submit a statement of no more than 500 words for possible publication.
- ▶ 6. Submit all information to: NAC and NEF Board Candidacy, PO Box 132, Oshkosh, WI 54903, or candidates@naturistaction.org by the deadline date of September 1, 2024.

Successful candidates' names, approximate addresses, phone numbers, and email addresses will be published on the NAC website, www.naturistaction.org and NEF website, www.naturisteducation.org, under the Board pages.

Background checks will be performed and potential candidates' qualifications will be evaluated by the elections committee as part of the vetting process prior to the elections by the Board.

If you're not able to serve on the board, but are interested in helping out NAC and/or NEF in other ways, consider signing up as an Area Representative or Volunteer. If you have any questions, please let us know at the email address provided above.

Crazy, Wild, and Crazy

1964 – Barry Mahon, director

By Reb Belstner

As any connoisseur of “nude films” will tell you, most “nudie cuties” of a certain era actually feature topless women more than fully nude people. Or, if there are shots of fully nude people, one will rarely see them below the waist except for a gratuitous butt exposure or two.

This short (60 minute) film is certainly of that genre, but it also tries to be a comedy of technical errors. It doesn't quite work on either front.

We open with “nude” (read “topless”) women processing and compiling film. It lead me to wonder if this was “the lab” our humble narrator, a certain “Bob Meyers”, kept referring to as the source of blame for the movies failings.

Bob lets us know this is his “third film” and he invites us to have a look. He does do some not-quite pedantic discussion of technical specifications and otherwise giving advice to the “new photographer”... which is kind of funny for a film whose main draw is gratuitous breast shots of various models inter-cut with scenes from a nudist resort. (It should be noted the nudist resort shots are jarringly different in quality – and photo stock – from the model shots. This just adds to the slapdash feel of the overall film.)

With the spliced-in “nudist” scenes Bob complains a lot about “technical mistakes,” which are clearly added for comic effect, and that greatest of all filmmaking sins: using filler to make a feature-length subject.

For example, there is a softball scene which runs so long it becomes boring to watch a topless woman run. And speaking of bouncing boobies, the ones in this film tend to come with sound effects! Particularly that of a swelling tympani. Amusing at first, grating after a few minutes of it, non-stop. Later, they incorporate a slide whistle as well, but it's too little, too late... And the sound effects actually take away from the self-critical tone of Bob's narration, which is (unintentionally?) funnier.

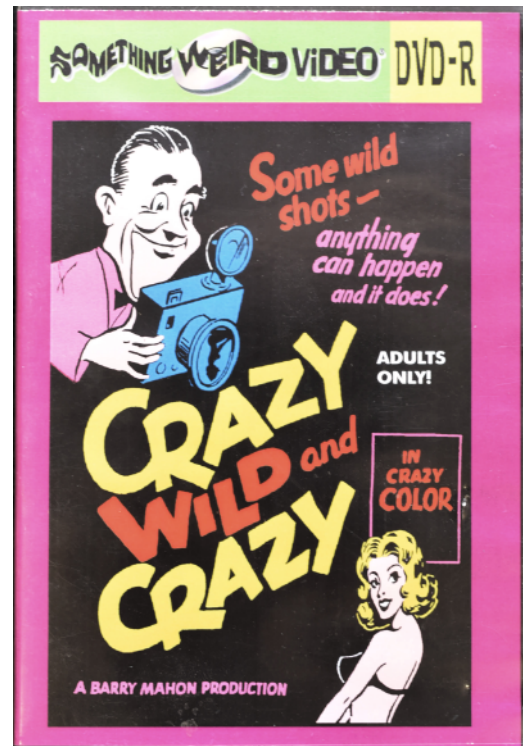
Later, in switching between the model shoots and the nudist resort, the filmmakers decide to try every special effect they can manage on their meager budget: slow-mo, sped-up-time, rotation of frame, you name it! If it can be done for cheap, this film has it!

“How did I do that?” and “Oh, dear, these shots are spoiled!” Bob laments as he spools through this mildly amusing film.

And then, during a scene of all women exercising at a nudist party, he proclaims: “Blame it on the lab!”

Funny, I don't recall Foley or soundtrack equipment being part of the photo lab setup! I just figured they're all run by topless women handling film (as shown at the beginning of this feature).

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Take away the strained comedy from this movie and you'll find it's the story of a filmmaker who blames everyone but himself for the poor craftsmanship of his pornographic endeavors... until the very end, that is.

But first we suffer through shots of nudists chasing a beach ball about the pool, or bouncing on beds, volleyball (of course, it is a nudist resort, isn't it??) or doing calisthenics. Worse yet, there are a lot of bouncing breasts towards the end of the film. While I know this supports the interest of prurient males throughout our society, I can tell you something: women don't really enjoy the sensation of their bosoms going up and down in rapid succession. Having been in my fair share of relationships, I know this from personal experience. And they finalize the nudist clips with bad special effects (sound and otherwise) as we watch a slew of people diving into a swimming pool.

If you haven't noticed by now, this film really has no plot, just boredom – unless women now your mom's/grandma's age flopping their tits about does something for you. But, hey! To each their own!

And the movie comes to an end showing us more topless women editing film directly off the reel. Are these the people of the lab Bob has stridently complained about? The world may never know.

In the end, Bob decides he needs to take another photography course. Thus ends the great dilemma of this film: the chief literary theme "Man vs. Self". It started out as Man vs. Man, with the "lab" ruining his film, but he somehow comes to the conclusion – without admitting it – he needs further guidance and instruction.

Good luck, Bob, wherever you are.



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Newsletters provide you with original content about:

- ▶ the activist efforts of the Naturist Action Committee,
- ▶ the educational & public outreach efforts of the Naturist Education Foundation, &
- ▶ the preservation of naturist history by the NEF Research Library.

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Please support NAC with its mission of naturist activism set forth by Lee Baxandall. NAC relies entirely on donations from generous naturists like you, now more than ever. Donations are accepted online or by mail.

NaturistAction.org/donate

NAC
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Please support NEF with its mission of naturist education and public outreach set forth by Lee Baxandall. NEF is a 501(c)3 non-profit organization and all donations to NEF are tax-deductible. Donations are accepted online or by mail.

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