

Volume 5, Number 1.

January, 2024

The Newsletter of the *Naturist Action Committee* and the *Naturist Education Foundation*

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New Videos Available Via NEF Research Library

I'm happy to report that the collection of DVDs is digitized and available for Digital Lending to all NEF Library patrons. This recent batch finished off the non-fiction DVDs. (The Fiction DVDs were completed first.)

To view everything that's currently available, visit NaturistEducation.org and navigate to the NEF Research Library page and Catalogs link.

Honestly, I'm glad to be done with the DVDs. It seems like every one of them had issues to work around, from copy protection, to out-of-sync sound, to black borders, to scratches and missing data. In the case of "Nudes in the News", I wanted to split the videos into each serial show, but recognized that would take a significant amount of time.

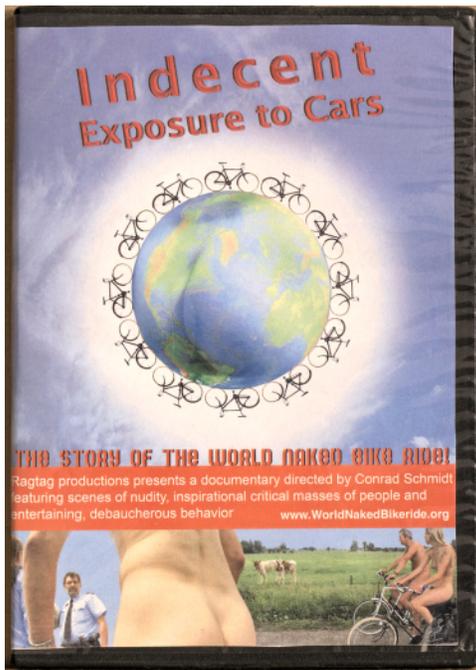
With some fairly large recent video donations over the last year, my next task is to merge in those new items and publish a revised catalog. I'm not sure yet when that'll happen.

After that, I'll be starting on the VHS collection. On the plus side, VHS is pretty simple -- just play it and record the output. On the downside, they are usually a couple hours long, and if there's any skips or noise from the VCR it can't be fixed.

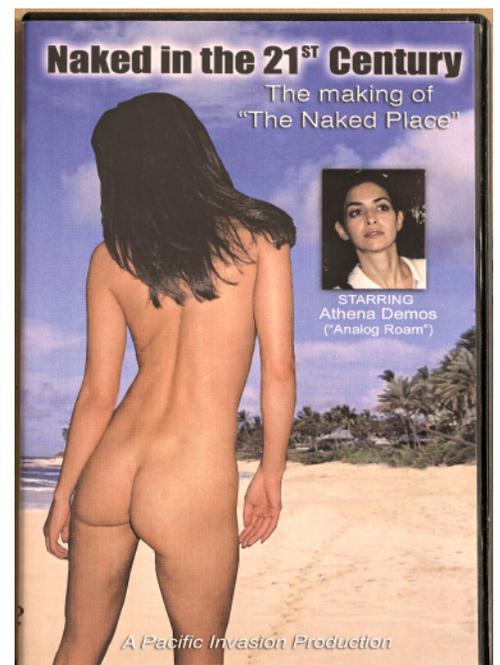
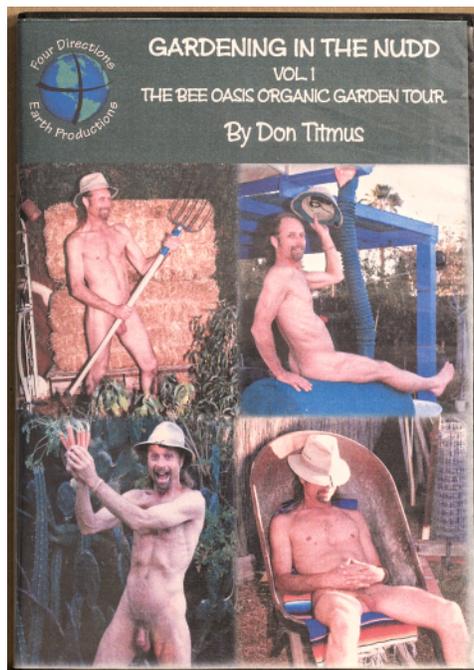
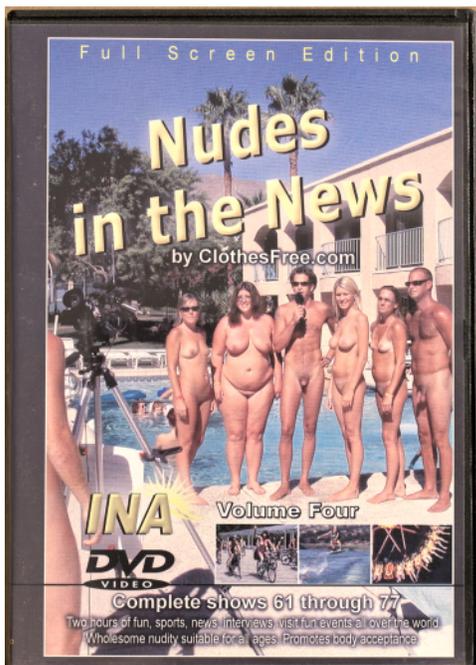
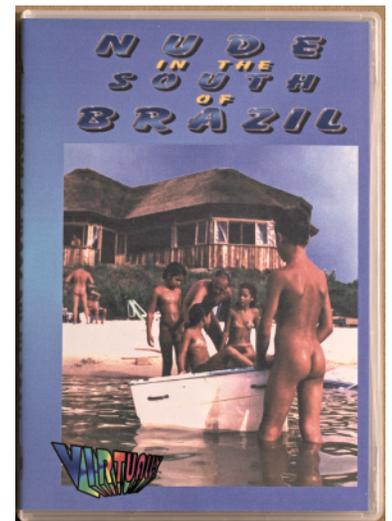
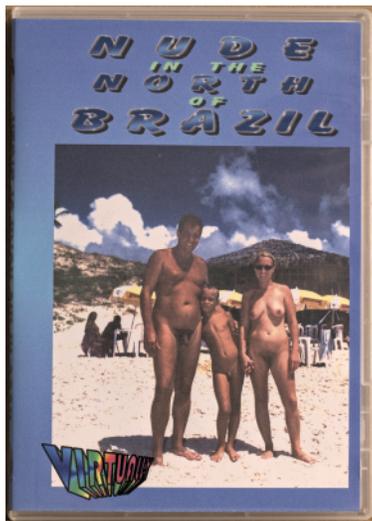
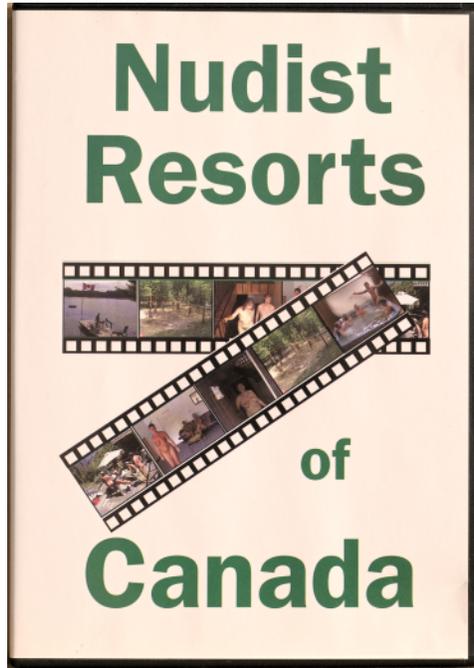
I'd like to do it right with the best quality possible, so I'm considering a refurbished professional-level VCR rather than a functional consumer VCR. If anyone has advice, let me know!



Asset Tag	Last Name (Director)	First Name (Director)	Video Title
video630	Schmidt	Conrad	Indecent Exposure to Cars
video632	Scott	Malcolm	Nudist Resorts of Canada
video638	Simonds	Charlie	Costa del Sol—Naturally
video653	SFFB		Haulover Beach
video655	Stanton	Corky	Nudes in the News, Vol. 1
video656	Stanton	Corky	Nudes in the News, Vol. 2
video657	Stanton	Corky	Nudes in the News, Vol. 3
video658	Stanton	Corky	Nudes in the News, Vol. 4
video659	Stanton	Corky	Nudes in the News, Vol. 5
video660	Stanton	Corky	Nudes in the News, Vol. 6
video661	Stanton	Corky	Nudes in the News, Vol. 7
video668	Titmus	Don	Gardening in the Nudd, Vol. 1
video669	Tunick	Spencer	Naked Pavement
video676	Velez	Edin	It's Only Natural
video683	West	Richard	Nude in Brazil
video684	West	Richard	Nude in the North of Brazil
video685	West	Richard	Nude in the South of Brazil
video686	West	Richard	Party at Rama Nat
video688	Young	Tony	Naked in the 21st Century
video689	Young	Tony	Naked in the 21st Century
video690	Zizulkov	Sergey	Goloe Obshestovo [Naked Society]



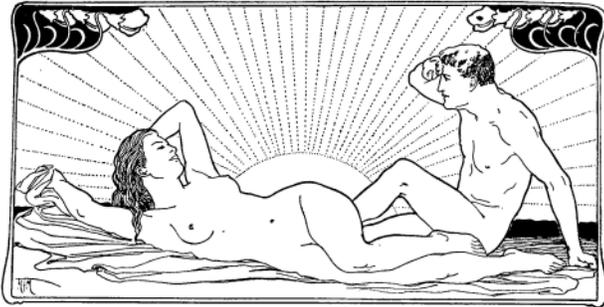
Some of the new videos available for Digital Loan...



A Note from the Naturist Action Committee: Thanks for Advocating!

Thank you to all the individuals who took time out of their day to advocate for the continued clothing-optional use of Denny Blaine Beach in Seattle. Advocating for naturism takes courage as well as vulnerability, and we know many of you who spoke out, whether through calling, writing, or speaking in person, didn't do so lightly. Here, you made the difference. The victory at Denny Blaine underscores some important lessons:

- ▶ Action is needed to help preserve the naturist spaces we love, no matter how small. Not everyone can be publicly present at a council meeting, but everyone can do something to help preserve naturism in an increasingly challenging climate. Whether calling a senator, sharing your love of naturism with a close friend, or donating to an organization like the Naturist Action Committee, successful advocacy is more about deeds than words.



- ▶ Working with community groups and historically marginalized groups is essential. In working to oppose the plans for Denny Blaine, the LGBTQIA+ community, bolstered key support. The Naturist Action Committee has long recognized the LGBTQIA+ community's strength in advocating for naturism and free expression, whether LGBT-identifying individuals personally identify as naturist or not. The Naturist Action Committee has long partnered with and celebrated this community, and will continue to do so even in increasingly challenging times.
- ▶ Observing and sharing information is key. Without dedicated individuals looking at public postings, finding out about meetings, and organizing resistance, this effort wouldn't nearly be as successful. Talk with others using your favorite naturist spaces, build relationships with public officials before crises happen, and educate yourself on local laws and use guidelines.

The collective effort of the naturist community can make a significant impact in preserving our rights and freedoms. For assistance more information, and to get involved:

Contact NAC at (920) 415-2900 or info@naturistaction.org.

Visit NaturistAction.org for more resources and updates.



Film Review: All in Good Taste

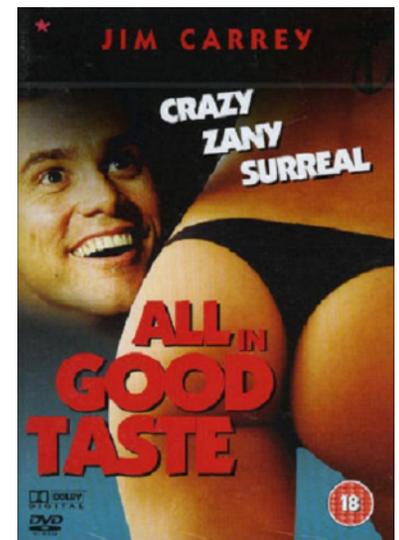
By Sigmund Snider

Austrian-Canadian producer Anthony Kramreither launched his own production company, Brightstar Films, in 1972, with the intention of making thought-provoking documentaries and art films, but to ensure the company's profitability, he produced a series of low-budget horror films. To his dismay, those low-budget films came to define Brightstar. In 1981, he produced, directed and co-wrote the film *All in Good Taste*, an intentional parody of his own experiences as a filmmaker. *All in Good Taste* was released to Canadian theaters in 1983, though a few VHS copies were distributed to the United States. Jonathon Welsh stars as Timothy Sandy, a young director pitching an Oscar bait family drama about an orphan and his dog, but his producer wants a film that will make a profit, specifically a film that includes ample nudity, so Timothy soon finds himself interviewing members of a nudist camp with his cameraman Ralph Parker, who is played by a nineteen year-old Jim Carrey.

"Uh, clothes off, or your interview's off!" the desk clerk tells the guys, so Timothy and Ralph undress before they head off to explore the camp and interview its members. The nudist camp scene in *All in Good Taste* was filmed at Four Seasons Nudist Resort, which operated in Kilbride, Ontario from 1968 until 2011. At one point, Timothy and Ralph stroll through an indoor dining area filled with nudists. The facility in this scene was one of Four Season's most famous, as it included an ingenious eight-ton platform that lowered from the ceiling to transform the pool into a dance floor. Was the bar really called the Ding-A-Ling, or was that sign added for the film?

The pair pass through several other areas of the camp, including a grimy, wood-paneled workout room. When Timothy asks a woman on an exercise bike why she joined the nudist camp,

[Continued on next page...]



The NEF Research Library does NOT have this 1983 film. If you do, consider donating it so everyone can enjoy it.

[Continued from previous page.]

she responds, "Because I like to be seen in all the best places!" There's no shortage of bare breasts and corny one-liners in this movie.

The experience at the nudist camp plays out like every first-timer's worst nude nightmare. At each turn, the nervous guys are met with shrieking, laughing nudists that point and make inane jokes. "I love your blue jeans!" one nudist shouts at the completely nude Timothy. The manager is a good ol' boy caricature, clad in nothing but a necktie and cowboy hat. "That urban cowboy look is everywhere. God, the west never looked so baaaaad!" the narrator deadpans.

With its schizophrenic editing, meandering plot and an abundance of breasts and Benny Hill/Yakety Sax music, *All in Good Taste* is exactly the sort of movie you might have found collecting dust on the bottom shelf of a small town video rental store in the eighties. But it's also one of the rare films to expose the viewer to the concept of social nudity and clothing-

optional spaces. This was a real nudist camp, with a wide variety of nude bodies. The film doesn't shy away from male nudity, which is unusual for the period, and a refreshing change from the Doris Wishman era of nudist films, which suggested all camps were filled with busty pinup models bouncing around the volleyball court.

Anthony Kramreither went on to produce more critically acclaimed films, including *Dancing in the Dark*, which screened at the Cannes Film Festival in 1986. He passed away at his home in Canada in 1993. Jonathan Welsh went on to appear in several films and television series, including *E.N.G.*, in which he portrayed Eric MacFarlane, one of the first openly gay characters on North American television. He passed away in 2005. *All in Good Taste* is noteworthy for being one of Jim Carrey's first roles. Even though he doesn't have one line of dialogue, every DVD release of *All in Good Taste* prominently features his image on the cover.



Happy Holidays from NAC and NEF!

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Newsletters provide you with original content about:

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Please support NAC with its mission of naturist activism set forth by Lee Baxandall. NAC relies entirely on donations from generous naturists like you, now more than ever. Donations are accepted online or by mail.

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